

DUPLICATE
FOGG MUSEUM

AUCTION SALE:
WEDNESDAY and THURSDAY
MAY 17th and 18th, 1911
EACH DAY AT 2 P. M.

CATALOGUE
OF THE
COLLECTION OF ENGRAVINGS
OF THE LATE
William Clarence Burrage
OF BOSTON, MASS.

**First Secretary of Club of Odd Volumes, Secre-
tary of Bostonian Society, Etc.**

TOGETHER WITH ANOTHER
**Collection of Old Copper Plates, Framed En-
gravings and Etchings, Artist's Proofs,
Mezzotints, Rare Old Portraits, Water
Colors, Shakespearian Plates, Etc.**

C. F. LIBBIE & CO.
BOOK AND ART AUCTIONEERS
NEW BOOK SALESROOM
597 WASHINGTON STREET, BOSTON
OPPOSITE HAYWARD PLACE

**Please preserve this Catalogue for use at
the Sale.**

**Engravings on Exhibition for three days
before the Sale.**

Please Mail Your Orders Early.

A Deposit required from Strangers.

SPECIAL NOTICE

**All Goods are sold so much per piece, and
Bids must be made accordingly.**

**Etchings, Engravings and Water Colors
are sold as they are, without
recourse for any errors or omissions
in description or condition of Prints,
Paintings or Frames.**

CATALOGUE.

CONDITIONS OF SALE.

TERMS CASH. Bills must be paid before delivery of goods.
A deposit required from strangers of part or whole of the purchase money.

The highest bidder to be the buyer; and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

To buyers present at the sale, Prints are sold without recourse for imperfections or errors in description.

On orders by mail all claims for allowance must be made within three days of receipt of goods or fifteen days after date of sale.

All Prints are Sold per Piece, and Bids must be made accordingly.

- 1 **A** BOT, E. L'Adolescence, after a painting by L. Albert-Le-Feuvre. Small folio, etching.
- 2 **ABOT**, E. La Toilette de Vénus, after a painting by F. Boucher. Small folio, copper-plate.
- 3 **ABOT**, E. The Watering Trough, after a painting by Lynch. Small folio, etching.
- 4 **ADAMS**, Mrs. Portrait of. Etched by S. A. Schoff, after W. M. Hunt. Small 4° etching.
- 5 **ALDEGREVER**, Henry. b. 1502. The Good Samaritan. Original copper-plate, cut close, but fine, bright impression.

Bartsch VIII, p. 375, No. 42. One of the interesting copper-plates of this famous "Little Master."

- 6 **ALDEGREVER** (1552). Woman Holding Flagstaff. 16° original copper-plate.

Rare copper by one of the "Little Masters."

- 7 **ALEXANDRA**, Princess, and Prince of Wales. Lithographed by J. H. Bufford, Boston. Folio, in oval.

The portrait of Princess Alexandra printed in colors.

- 8 **ALMA-TADEMA**, L. Sappho. Etched by Charles O. Murray. Small folio, etching.

- 9 **ALTDORFER**. b. 1488. Pyrame et Thisbé. Minute copper-plate engraving.

Altdorfer was one of the most distinguished among the Little Masters.

10 **ANDERSON**, Alexander. Returning from the Boar Hunt, after a painting by Ridinger. Folio, wood engraving.

11 **ANNE** d'Autriche. Etched by Louis Lucas, after a painting by F. Pourbus. Small folio, etching.

12 **APPIAN**. Twilight. Original Painter etching, Japan proof.

13 **ARTIGUE**, E. Minden, North Holland. Painted by G. H. Boughton. Small folio, etching.

14 **AUDRAN**, Benedict. Portrait of Joannes Baptista Colbert, after C. le Febvre. Large folio, copper-plate. Brilliant impression.

15 **AUDRAN**, G. *Ænée sauvant son Pere de l'em-brazement de Troye*. Folio, copper-plate, modern impression.

16 **AUDRAN**, G. Flight into Egypt, after a painting by Verdier. Folio, copper-plate, modern impression.

17 **AUDRAN**, J. Portrait of Noel Coppel, after himself. Folio, copper-plate.

Brilliant impression. Engraved by J. Audran for his Reception to the Academy in 1708.

18 **BACHER**, Otto H. Schwabelweiss. Small 4° painter etching.

19 **BACHER**, Otto H. View of the Shipping at Venice. Small folio, etching.

Brilliant impression.

20 **BAILEY**, Gamaliel, Late Editor of the National Era. Lithograph by F. D'Avignon, Boston, 1859. Large folio, lithograph, India proof.

21 **BAILLIE**, Capt. William, 1771. Boy Playing Flute. Small folio, mezzotint (slight hole at the top).

22 **BAILLIE**, William. Portrait of Man with Hand Resting on Book. Engraved chiefly by memory from a picture of Terburgh. Small folio, etching, scratch-letter proof.

Brilliant impression.

23 **BAILLIE**, W. Cornelius DeWitt, 1623-1672. Netscher, pinx. 4° mezzotint, brilliant impression.

24 **BAKER**, Alfred. Mill Wheels, Derbyshire. Small folio, painter etching.

25 **BAQUOY**, sc. Death of Adonis. After N. Pous-sin. Folio, copper-plate.

26 **BARNI**, G. Holy Family. After P. Veschio. Small folio, copper-plate.

REFERENCES OR A DEPOSIT REQUIRED FROM STRANGERS ON MAIL ORDERS.

597 646 *Washington St., Boston.*

(date of sale)

Name,

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No.	BID.	FIRST WORD.	No.	BID.	FIRST WORD.
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73	7300	7300	73	7300	7300

The Payment of Two Dollars will insure the mailing of all our Catalogues for one year.

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The following suggestions if attended to in sending orders will serve to lessen the frequency of errors.

Books are always sold per volume, whether the lot has one or more volumes; if a lot has 10 vols., and you desire to pay \$2 for it, make the bid 20 cents. Pamphlets the same, where the number is indicated thus (25), when the number is omitted, lot or bundle is intended; bid by the piece in every case that number is given, in case of doubt, state expressly that the bid is for the lot. These are the Auction rules from which those in attendance are not permitted to depart.

Use this sheet, send bids for one sale only; fill out all the blanks and do not forget to *sign your name*, giving full shipping instructions each time; arrange your bids in numerical order; make your figures plain; give the first word of the title and give extreme limit you are willing to pay; all orders are used in competition. If prices are left to our discretion we shall endeavor to exercise proper judgment, and we give the most careful attention to all orders. No books are purchased that are not in clean, sound, second-hand condition, and should any imperfection be found, not mentioned in the catalogue, the book may be returned, but advice of such return must be made on receipt of goods. *No books returnable after fifteen days from date of sale for any imperfection or errors.* Forward your orders early as possible to enable us to avoid errors by hasty entry. A very large proportion of books offered at our sales are secured by customers outside of Boston, catalogues being sent to all the prominent libraries, book-sellers and private buyers in the United States, from which we are favored with numerous orders, and it is obvious that we are exceedingly busy the days preceding a sale. The fact prompts these instructions, the advantages of which will be readily perceived.

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Executors, administrators and others having books, periodicals, autographs, engravings, etc., for disposal are invited to communicate with us; (in case of a library in large quantity we will give personal attention in any part of the country). Our extensive facilities and connections enable us to offer inducements not equalled in any other city.

27 **BARRY**, A. The Halberdier, after Meissonier. Original etching. Proof on Japan paper before letters.

28 **BARRY**, A. The Print Connoisseur. By E. Meissonier. Small 4° etching.

29 **BARRY**, A. Remedy for the King, after J. G. Vibert, 1867. Proof on Japanese vellum before letters. Folio, etching.

30 **BARTOLOZZI**, Francisco. Portrait of. Engraved by I. Bouilliard, after P. Violet. Published, London, 1797. Folio, copper-plate.

Brilliant impression.

31 **BARTOLOZZI**. Adam and Eve. Stipple vignette, after Thomas Stothard. 4°.

32 **BARTOLOZZI**, F. Celadon and Amelia. Painted by W. Harding. London, Published, 1794. Folio, stipple, brilliant impression.

33 **BARTOLOZZI**, F. 1796. Memorial Plate. Cupids Placing Flowers on Tomb. With the death's head holding the shroud in tablet form. Drawn by Lady Diana Beauclerk. Published by E. Harding. London, 1796. Small folio, etched plate.

34 **BARTOLOZZI**, F. Vision of Spring. Painted by W. Hamilton. London, Published, 1793. Small 4° stipple.

35 **BARTOLOZZI**, F. Summer. Painted by W. Hamilton. Published, London, 1795.

A Sheep Shearing Scene.

36 **BARTOLOZZI**, sc. Sin and Death. T. Stothard, pinx. 4° stipple.

37 **BARTOLOZZI**, F. Parental Affection. Painted by W. Hamilton. Published, London, 1795. Small folio, stipple, brilliant impression.

38 **BARTOLOZZI**. Oval Medallion with Figures of Cupids carrying Torch and Fruit. Evidently a marriage festival. Style of Bartolozzi. Printed in red and without engraver's name. Small folio, wide margins.

39 **BARTOLOZZI**. Original drawing by Bartolozzi of George Anne Bellamy. From the Maberley collection. Small 4°, framed.

40 **BARTOLOZZI**. Lauretta;—The Shepherdess of the Alps. Drawn by Lord Louthborough. Figures engraved by F. Bartolozzi. Landscape by Byrne & Middiman. London, Published 1776. Folio, copper-plate. (2)

41 **BARTOLOZZI**, F. Family Group; showing library and landscape view. Painted by W. Hamilton. London, 1793. Small 4°.

42 **BARTOLOZZI**. Cupids, stipple manner;—Cupid and Sheep, after Guercino. Small folio. (2)

43 **BARTOLOZZI**. Cupids, with Flowers and Helmet;—Cupid Making Wreath;—Cupids Weeping. Copper-plate vignettes. (4)

44 **BARTOLOZZI** Style. Sleeping Cupid. Printed in red. Proof before all letters.

45 **BARTSCH**, A. 1784. Group of Three Nude Men, after Parmeggianino. Printed in chiaroscuro.

46 **BAUDET**, Stef. Render therefore unto Cæsar the Things which are Cæsar's, after a painting by Valentin. Folio, copper-plate, modern impression.

47 **BAUR**, V. Designs from the Greek Mythology. Small 4°. (9)

48 **BAUSE** (celebrated engraver). Engraved by Klauber. Proof before all letters. Folio, copper-plate.

49 **BEAUVARLET**. Le Bourg-Mestre, after Adrien Ostade. Large folio, copper-plate.

50 **BEETHOVEN**. Lithograph by Pierre Rohrbach, 1862. Folio.

51 **BEHAM**, Hans Sebald. 1526. Moses and Aaron. Bartsch 8.

52 **BEHAM**, Hans Sebald. St. Jerome. 1521. Small 4° copper-plate, cut close.

53 **BEHAM**, Hans S. 1540. Patience. Original copper-plate.

Brilliant impression. Bartsch Vol. 13, 138.

54 **BELLARMINUS**, Robert, eminent Italian Cardinal and writer. 8° copper-plate.

Fine, rare old portrait

55 **BERNHARDT**, Sarah, pinx. The Young Girl and Death. Etched by L. Gaucherel. Small folio, etching.

Etching after a celebrated painting by Sarah Bernhardt.

56 **BERNHARDT**, Sarah. Portrait of. Etched by Champollion after a painting by Bastien Le Page, 1879. Small folio, etching.

57 **BERNHARDT**, Sarah. Portrait of. Etched by L. Monzies, after a painting by V. Clairin. Small folio, etching.

58 **BERTINOT**, G. The Cardinal, after H. Lehmann. India proof before letters. Folio, copper-plate.

Pub. by Société Française de Gravure. Proof No. 82.

59 **BETTELLINI**, P. Portrait of Old Man, seated. Passignani, pinx. Folio, copper-plate. Proof before letters.

60 **BIBLE** Scenes. Christ Scourged;—Descent into Hell. Small copper-plates. (2) No engravers' names.

61 **BIRRELL**, A. Leonora and the Knight on Horseback. Drawn by Lady Diana Beauclerk. Published by E. and S. Harding. London, 1796. Small folio.

62 **BISCIANO**. The Adoration. Small 4°, original etching.

63 **BLACK** and White Drawing. Pen and Ink sketch of a gentleman looking at Jewels. Small folio.

Suitable design for Jeweler's catalogue or advertising cut.

64 **BLOTELINGH**, A., *Sculpsit et Excudit*. Portrait of Egbert Meesz Kortenaer, Lieutenant Admiral to Holland and West Friesland. Painted by Bartholomew Vander Helft. Folio, copper-plate, brilliant impression, oak frame.

Admiral Kortenaer was killed June 13, 1665, at the Battle between the English fleet under the Duke of York and the Dutch fleet under Admiral van Wosse, whose ship was blown up near Obdam.

65 **BOISSIEU** de. Heads of Old Men, 1817. Small 4°, original etching.

66 **BOISSIEU**, J. J. de. Moonlight Scene. Travelers on Horseback and on Foot. Small original etching.

67 **BOL**, Fran. Original copper-plates, designs in ovals, 2 cut close and mounted. Small 4°. (3)

68 **BONVIN**, F. Boy eating from a large dish. Small folio, painter etching.

69 **BONVIN**, F. Del. et sc. A Breton Woman Spinning. Small folio, painter etching.

Brilliant impression.

70 **BONVIN**, F. The Etcher at Work. Remarque proof before letters. Small folio, etching.

71 **BONVIN**, F. The Etcher's Work Table. Small folio, painter etching. Proof before all letters.

72 **BONVIN**, F. The Guitar Player. Small folio, etching. Proof before letters.

73 **BONVIN**, F. Rue Croulebarbe. Small folio, etching. Proof before letters.

74 **BONVIN**. Woman Weaving. Small folio, etching.

75 **BOTH**, John. b. 1610. Landscape, Mountains, Bridge, etc.;—The Fishers. Small folio, copper-plates. (2)

76 **BOUCHER**, F. Original Water-color Drawing. Three figures and child. From the Vreisyk collection, Amsterdam. Small folio, gold frame.

77 **BOUCHER**, François (celebrated French painter). Gravé par Manuel Salvador Carmona, 1761, after Roslin Suedos. Folio, copper-plate.

Brilliant impression.

78 **BOULONNOIS**, E. de. Portraits of Charles du Molin;—Jane Grey;—Eman. de Meteren. 8°, copper-plates. (3)

79 **BOURGOIS**. Hermaphrodite, statue. Folio, copper-plate.

80 **BOYDELL**, Josiah. del. and sculp. Portrait of King Charles the First. Full-length portrait in armor, after Van Dyck. Published, London, 1778. Folio, mezzotint.

Brilliant impression.

81 **BOYLE**, Robert. Bust portrait, engraved by R. Woodman, from an original picture in the possession of Lord Dover. 8°, India proof.

82 **BRACQUEMOND**, Felix. Portrait of. Etched by Paul Rajon, after a painting by Bracquemond. Small folio, etching.

83 **BRACQUEMOND**, 1877. Vue du Pont des Saints Pères. Small folio, painter etching.

Interesting view in the Seine during a shower, showing a rainbow.

84 **BRAUN** Photograph. Spanish Queen, style of Velasquez. Very large folio.

85 **BRENNAN**, Alfred (1879). Divination in the Tea Leaves. Small 4°, etching. Proof before letters.

86 **BRETON**, Jules. The Gleaner. Etched by A. P. Martial. Small folio, etching.

87 **BRYANT**, William Cullen. Portrait of. Unfinished proof on India paper. Small folio.

88 **BUCKMAN**, Edwin. Study of a Figure. Girl with flowers. Small folio, painter etching.

89 **BUHOT**, Felix. La Place Breda. Small folio, painter etching, with remarques in the margin.

The view of the five dogs.

90 **BUONAROTTI**, Michael Angelo. Engraved by R. Woodman;—By G. Parker;—Proof of woodcut portrait, small circle. (3)

91 **BURCKMAIR**, Hans. Portrait of Jean Paungartner. Engraved on wood in 1512. Reproduction in colors. Small folio, lithograph.

92 **BURNE-JONES**, Edward. The Beguiling of Merlin. Etched by Ad. Lalauze. Small folio, etching.

93 **C**ALENDI, J. Saviour of the World. Painted by Bartoloméo di San Marco. Folio, copper-plate.

94 **CALLOT**, Jacques. Caprices; a series of plates of the Martyrdom of the Apostles. Together 45 small copper-plates.

95 **CANALETTI**. b. 1697. Roman Scene on the Banks of a River. Small folio, original etching.

Bought at the Tate auction, 1838.

96 **CANOVA**, Antonio, engraved by J. Thomson;—J. Poselwhite;—Heliotype after Jacob Merz. (3)

97 **CARACCI**, Annibale. Bacchante. Oblong folio, mezzotint, engraved by Wienck or Wierick. Proof before all letters.

98 **CARACCI**, Antonio. Portrait of, as a young man. Folio engraving, after a chalk drawing. Without engraver's name.

99 **CARS**, Laurent. Portrait of Sebastien Bourdon, after H. Rigaud. Folio, copper-plate.

Brilliant impression. Engraved by L. Cars for his Reception to the Academy in 1783.

100 **CARS**, Laurent. Sacrifice of Iphigenia. Ovid Metam. Lib. XII, from a painting by Le Moine. Large folio, copper-plate, modern impression.

101 **CARS**, Laurent. Scene from Ovid. Fast. Lib. I, after a painting by François Le Moine. Large folio, copper-plate, modern impression.

102 **CARS**, L. Céphale enlevé par l'Aurore. Painted by F. LeMoine. Folio, copper-plate.

103 **CASTLE**, H. Peters Lane, Smithfield. Small folio, painter etching.

104 **CASTLE**, H. St. John's Gate, Clerkenwell, London. Small folio, painter etching.

105 **CELLINI**, Benvenuto (celebrated Italian goldsmith and painter). Portrait of Cellini seated in his workshop. Etched by A. Masson, after a painting by J. N. Robert-Fleury. Small folio, etching.

106 **CHODOWIECKI**, Daniel. Original Etchings. French Historical Scenes. Proofs, with wide margins. Small folio. (3)

107 **CHODOWIECKI**, D. The Dwarfs. First state of the plate, proof. Small copper-plate, wide margins.

Fine impression.

108 **CHODOWIECKI**. Book Illustrations on Copper. Small size, cut close. (Lot.)

109 CHODOWIECKI, Daniel. 1780. Traveling Comedians, 2 plates;—Quarrel between Elector of Brandenburg and Duke of Neuhirg, trial proof before letters and proof from the plate after the change of the window, 2 plates. Series of 4 plates on 2 sheets of French History. 6 pieces.

110 CHARCOAL Drawing. Portrait of Angelica Kaufmann (?). Small 4°.

111 CHARDIN. Portrait of Chardin, after a painting by himself in 1771. Etched by Geny Richard. Small folio, etching.

112 CHASE, William M. 1875. Etched portrait of Frank Duveneck. Small folio, etchings, proof before letters.

One of Chase's artistic portraits. Man seated in chair smoking a long clay pipe.

113 CHASE, W. M. The Court Jester. Small folio, painter etching.

114 CHASTEAU, G. St. Paul Taken up to Heaven, after a painting by N. Poussin. Folio, copper-plate, modern impression.

115 CHAUVEL, T. H. Buiten Singel. Windmill, Amsterdam. Painted by Baronne Nathaniel de Rothschild. Small folio, etching.

116 CHAUVEL, T. H. Printemps. Painted by Daubigny. Small folio, etching.

117 CHAVANNES, M. Puvis de. Portrait of. Etched by L. Flameng, after a painting by Léon Bonnat. Small folio, etching.

Full-length portrait of this celebrated French artist.

118 CHEREAU, F. 1718. Portrait of Louis de Boullongne. Painted by himself. Folio, copper-plate.

Brilliant impression.

119 CHEW. Portrait of Mrs. Philip Nicklin (Juliana Chew). Etched by S. J. Ferris, after a portrait by Gilbert Stuart. Small 4° etching.

120 CHIFFLART, F. Inv. et sc. La Mélancolie. Small folio, etching.

121 CHURCH, F. S. The Mermaid. Small folio, painter etching, printed in green ink.

122 CIVIL War. Boston Memorial. Soldiers and Sailors Monument. Dedicated Sept. 17, 1877. Monument designed by Martin Milmore. Folio, lithograph (framed).

123 CIVIL War Painting. View of Port Hudson in 1863; showing a view of the Fort with the river steamboats, Monitor, etc. In old gilt frame.

124 CLARK, J. Benwell. Pallas, Juno and Venus, after a painting by J. F. Watts. Small folio, etching, printed in bistre.

Three standing nude figures.

125 CLAUDE Lorraine. Goats Butting. Small 4° etching. (Du Mesnil, No. 27.)

126 COCHIN, C. N. Jacob with the Sheep Perceives Rachel. From a painting by F. Le Moine. Folio, copper-plate, modern impression.

127 COCK, Jerome. b. 1510. Many Tribulations. 1561. After Jerome Bos. Folio, copper-plate.

Grotesque composition, with birds, animals and fishes.

128 COLE, J. Foxcroft. French Village Street, with Flock of Sheep. Small 4° original painter etching.

129 COLORED Aquatint. View from the First range of Hills below Sandy Bay Ridge. Small folio.

130 COLORED Copper-Plate Views in China, Paris, Spain, Palmyra, Vienna, etc. (Pub. 1750-80.) All colored by hand. Oblong folio. (15)

131 COLORED Photogravures from Celebrated Paintings. Small folio. (7)

Spanish Café;—Egyptian Queen;—Market Scene;—Parisian Street Scene, etc.

132 COLORED Plates. Cruikshank. Scenes from Pierce Egan's Life of Tom and Jerry. From the original edition published by John Fairburn, 1821. Colored plates. (7)

133 CONSTABLE, John. Dedham Mill, Essex. Etched by C. E. Wilson, after a painting by John Constable. Small folio, etching.

Beautiful impression.

134 COPPER-PLATE Scroll. Curious design, narrow, small folio.

135 CORONATION of King George the IV, Westminster, 1821. Proclaimed King at Carlton House, 1820. View of exterior of Carlton House. Folio, copper-plate, finely colored.

136 CORONATION Costume. Dean of Westminster (John Ireland, D. D.) in a Rich Cope bringing the Crown from the Altar upon a Cushion of Cloth and Gold. Engraved by William Bond and S. W. Reynolds. Folio, copper-plate, finely colored.

137 CORONATION Costume. Fowke, Sir Frederick G. Baronet and Gentleman of His Majesty's Privy Chamber. H. Meyer, sculp. Folio, copper-plate, finely colored.

138 CORONATION Costume. Duke of Montrose, Duke of Argyll, Earl of Westmoreland, Earl of Harrowby, in their Robes of Estate. Folio, copper-plate.

Finely colored costume plate.

139 CORONATION Costume. Lord Mayor of London. The Right Hon. John Thomas Thorpe, in his Coronation Robe. Folio, copper-plate, finely colored.

140 CORONATION Costume. Procession of the Dean and Prebendaries of Westminster, with the Regalia, 1821. M. Dubourg, sculp. Folio, copper-plate, colored.

141 CORONATION Costume. Yarmouth, the Earl of, now Marquess of Hertford. A Member of His Majesty's most Honorable Privy Council. Folio, copper-plate, finely colored.

142 COROT, Camille (celebrated French Artist). Designed and etched by Gab. Bocourt. Small folio, painter etching.

Brilliant impression.

143 COROT. Celebrated Painter. Portrait of. Etched by H. Grenaud. 4°, India proof.

144 CORREGGIO, engraved by H. Meyer;—Allegri, otherwise Corregio (2 copies). (3)

145 COSTA, A. Portrait of an Artist. After C. Allori. 4° copper-plate, proof before letters, folio.

146 COUNTRY, Ch. Lucy, after a painting by William Ward. Small folio, etching.

Portrait of a beautiful woman.

147 COUNTRY, C. H. La Fontaine, after a painting by J. J. Henner. Nude figure of woman standing at a fountain. Small folio, etching.

148 CURRIE, R. Tug Going Off for the Mails. Small folio, painter etching.

149 CUYP, A. Cattle Scenes. Small etchings, proofs on Holland paper. (7)

150 DALEN, C. Van. Portrait of Ariosto, after Titian. Folio, copper-plate, proof before letters.

151 DALEN, Corn. Portrait of Boccaccio, after Titian. Folio, copper-plate. Proof before all letters.

152 DANCE of the Muses. Engraved by Guérin, after Romain. Folio, copper-plate.

153 DANTE'S Vision. Engraved by Raf. Granara. India proof before all letters. Folio.

154 DAUMIER, H. Portrait of. Drawn and etched by Auguste Boulard. 4° etching.

Daumier was celebrated French caricaturist and painter.

155 DE HOOGHE, Romain, sc. et inv. 1671. The Triumphal Entry of John III, King of Poland, into Warsaw, after raising the Siege of Vienna. Folio, copper-plate, framed. Brilliant impression.

156 DE HOOGHE. The Battle of St. Denys, near Mons, on two sheets. 2 large copper-plates, without names or inscription. Folio, oak frames. (2)

157 DE HOOGHE. Constantinople taken by the Turks. 2 large copper-plates, folio, framed. (2)

158 DELAUNAY. Forest Scene. Original painter etching. Proof before all letters. Small folio.

159 DELLA Bella. Etchings. Various subjects. (5)

160 DENTISTRY. L'Arracheur de Dents. Painted by Gerard Dow. Engraved by A. Kesler. Folio, copper-plate.

161 DIDIER, Adrien. Portrait de Mlle. Juana Romani, after a painting by F. Roybet. Small folio, etching.

Brilliant impression. Fine impression of a beautiful woman.

162 DON JUAN et Haidee. Folio, mezzotint. Open letter proof.

163 DOW, Gerard. The Family of. Engraved by Defrey, after Dow. Folio, copper-plate.

164 DREVET, Pierre, the elder. b. 1664. Portrait of Hyacinth Rigaud (celebrated painter). Folio, copper-plate.

Brilliant impression, after a painting by Rigaud. Early impression before the change in the dedication.

165 DREVET, Pierre, the younger. b. 1697. Portrait of Robert de Cotte. Painted by A. Hyacinth Rigaud. Folio.

Brilliant impression.

166 DU JARDIN, Carle. Sheep. B. 35 and 37. Framed together. Oak frame.

167 DUNKARTON. (Joseph telling Dream.) Dunkarton, sculpsit, and Guerchino, pinxit. J. Boydell, delin, London, 1786. Folio mezzotint. Fine impression.

168 DUPENDANT. Head of a Moor. Small 4°, original water color.

169 DUPENDANT. The Young Swordsman and the Warrior. Original water color. Folio.

170 **DUPENDANT**. French and German Battle Scene. Capture of the Flag. Original water color. Folio.

171 **DUPRÉ**, Jules. La Charette de Foin. Etched by Th. Chauvel. Small folio, etching.

172 **DURÈR**, Albert. Christ Shown to the People. B. 9. Small folio, wood engraving.

Original impression, neatly rebacked.

173 **DURER**. Christ on the Mount of Olives. B. 6. Small folio, wood engraving.

174 **DURER**, Albert. Holy Family in the Garden;—Hercules. Folio, woodcuts. (2)

175 **DURER**, Albert. Patron Saints of Austria. B. 116. Small folio, wood engraving.

176 **DURER**. The 10,000 Martyrs. Large woodcut, original, laid down (corners mended). Folio.

177 **DURER**, Albert. 1527. Large woodcut portrait of, by himself. Small folio. Modern impression.

178 **DUSART**, Corn. 1695. The Surgical Operations. The Heelmeester and the Kopster. 4° etchings, modern impressions.

179 **DUSART**, C. 1685. Dutch Festival, an out-door scene. Folio, copper-plate, good margin.

180 **DUTCH** Battle Field. View de la Ville et des Forts de Berg-op-zoom Assiégée par l'Armée Française, 1747. Oblong folio, colored copper-plate.

181 **EARLOM**, R. The Iron Forge, after Jo. Wright, 1773. Large folio, mezzotint.

Brilliant impression of this beautiful night scene. Cut close and mounted with margin.

182 **EARLOM**, Richard. A Lady Reading. F. Boll, pinx. G. Farington, del. J. Boydell, ex., 1775. Folio, mezzotint.

183 **EARLY** Copper-Plates. Small size. (18)

184 **EDELINCK**, G. Holy Family with St. John the Baptist, after a painting by Raphael. Folio, copper-plate, modern impression.

185 **EDELINCK**, G. 1676. Philip de Champaigne. Folio.

Brilliant impression.

186 **EDELINCK**. Portrait of Petrus de Montarsis. Folio, copper-plate.

187 **EDELINCK**. Portraits by Jean de Gassion, Jacques Blanchard, Pierre Mignard, etc. Small folio. (5)

188 EGAN, J. Portrait of Abbott Boniface, 1836. Small folio, mezzotint (foxed).

189 EGYPTIAN Giant. Father Nile, from an old Egyptian Monument. Folio, copper-plate.

190 ELEMENTS (The); a series of symbolical copper-plates illustrative of the Earth, Air, Water and Fire, all engraved within circles. Small folio, copper-plates engraved by Dupréel, Courbé and Lignon. (4)

191 ENGLISH Artists. Sir Godfrey Kneller;—Grinling Gibbons;—W. P. Frith;—C. L. Eastlake;—G. Dow;—Thomas Bewick;—Sir William Beechey;—Isaac Becket;—William Alexander, India proof;—E. M. Ward;—Sir James Thornhill;—Sir Robert Strange;—P. Potter;—F. W. Fairholt, etc. (16)

192 ETCHINGS. Series of Painter Etchings, proofs, all mounted with mats. By Appian, Lalauze, Teyssonnières, A. P. Marital, Beauverie, J. Veyressat and Taiée. (10)

193 ETCHINGS, modern. By Charles Volkmar, Unger, A. Barry, L'Hermitte. Japan, India proofs. Small folio. (7)

194 ETCHINGS, modern. Meditation, by A. Lurat;—Madonna and Child, after Titian;—Surprise, by V. Lhuillier;—Friedrich;—Leopold Flameng;—H. Soussaint;—Thomas Riley. 30 pieces, 4° size.

195 ETCHINGS, modern. Old Cathedral;—Forest Scene;—Soldiers' Celebration in Camp;—Spaniard on Guard, by Ribot;—Naval Battle, by Longueville;—Sheep Scene;—Frederick the Great;—The Castle, by Cuisin, etc. Some Japan and Holland paper proofs. Small folio, etchings. (10)

196 ETCHINGS. Published by Cadart. Etched by Lalauze, Coindré, Taiée, Des Brosses. Small folio. (10)

197 ETCHINGS. Published by Cadart. Engraved by Leon Gaucherel Laurens. Portrait of A. Cadart, by Rivot;—Queyroy Longueville;—Spanish Dancer, by Manet. Small folio. (12)

198 ETCHINGS and Engravings. Old Subjects. Small folio. (5)

199 ETCHINGS of C. O. Murray, T. S. Townsend, J. P. Heseltine, R. S. Chattock. Small folio. (6)

200 FABER, I. (1733). Portrait of Mr. Jacob Tonson, celebrated publisher. Painted by G. Kneller. Small folio, mezzotint, framed.

201 FAITHORNE, William, sculp. Portrait of John Kersey. b. 1616. Painted by Sonst, 1672. Small folio, copper-plate, brilliant impression.

Fagan P. 43.

202 FAITHORNE, William. Portrait of Robert Loveday. 12° copper-plate (mended).

203 FARRAR, Henry. Sunset Gowanus Bay, N. Y. Small folio, etching.

Interesting ship picture.

204 FELSING, J. Madonna with Infant Jesus and St. John. Open-letter proof (somewhat foxed).

205 FENNITZER, M. 1501. Last Supper. German mezzotint (worn). Small folio.

206 FERRIS, J. S. The Old Clothes Dealer, Cairo, after J. L. Gerome. Proof on thin Japanese vellum. Small 4° etching.

207 FERRIS, S. J. The Devil's Way, Algiers. Small 4° etching.

208 FLAMENG, L. Deux Lansquenets, after E. Meissonier, 1849. 8° etching.

209 FLAMENG, Leopold. La Premère Arrivée, after a painting by J. G. Jacquet. Small folio, etching.

210 FLAMENG, Leopold. Portrait of Dutch Bride. Japan proof before letters.

211 FLAMENG, Leopold. Portrait of Dutch Woman Holding Book. Scratch-letter proof on Japan paper. Folio, wide margins.

Brilliant impression.

212 FOLO, Giovanni. The Faun, after Stefano To-fanelli. Small folio, stipple, wide margins.

Brilliant impression.

213 FONTANA, P. Venus and Adonis. Folio, copper-plate.

214 FONTANA, Veronica. Portrait of Annibal Car-rachi. Chiaroscuro, printed from 3 blocks. 12°, framed.

215 FOREIGN Doctors. Capt. John Bastwick;—Peter Barwick;—Dr. Broussais;—Dr. Beattie;—Dr. Bell;—J. F. Coste;—E. Darwin;—Friend;—Dr. Fothergill;—John Gregory;—Dr. Gall;—Gideon Harvey;—Guy de Patin;—Jo. Geo. Walther;—Gilbert Jacchæus;—John Paine, etc. (22)

216 FOREIGN Doctors. Wm. Hunter;—Hahne-mann;—Wm. Hey;—Henry Halford;—Jenner (3);—Dr. Lettson;—Dr. John Moore;—James Mease;—John Rad-cliffe;—Prof. H. A. Schrader;—Ralph Schomberg;—Spurdein;—Zimmerman, etc. (18)

217 **FOREIGN** Portraits. Andreas Cantelmo, by Petrus de Jode;—D. Christ. de Moura, by Petrus de Jode;—Paulus de Voe, by Meyssens, after Van Dyck;—The Miser and the Invalid, after Teniers, etc. (7)

218 **FOREIGN** Portraits. Duke d'Urbino;—Angiolo Doni;—Galileo;—Fred. III, of Denmark;—Perugino;—Ignoto, etc. Small 4°, wide margins. (8)

219 **FORSTER**. Portrait of Henry IV, after Lancrenon. Small folio, open-letter proof on India paper.

220 **FORTUNA**, after Guido Reni. Engraved by E. Morace. Folio, copper-plate.

221 **FORTUNY**. Rome, 1865. Shepherd Boy Playing Lute. Small folio, proof before letters on Japan paper.

222 **FOUNDLING** Hospital. Engraved by Parr. Painted by L. P. Boitard. Published by Laurie & Whittle, London, 1794. Oblong folio, copper-plate, colored.

223 **FRANCOIS**, A. L. P. Portrait of Titian, after a painting by himself. India proof before name on table. Folio.

224 **FRANKLIN** Portraits. Some duplicates. (9)

225 **FREY**, J. P. Christ Heals Simon's Wife's Mother, after G. Metzger. Small 4° etching.

226 **FRYE**, T. Pictor, inv't et sculpt., Hatton Garden, 1760. Portrait of woman holding Necklace. Folio, mezzotint, proof before inscriptions. Rosewood frame.

227 **G****AILLARD**, sculp. Man with the Pink. Van Eyck, pinx. India proof, 8° (slightly foxed).

228 **GAILLARD**, pinxt et Sculpt. St. Sebastien. 4° etching (early impression).

229 **GAILLARD**, Claude Ferdinand. Portrait de Monseigneur de Ségur. Etched by E. Burney. Small folio, etching.

230 **GAILLARD**. Bacchantes Sleeping. Folio, copper-plate.

231 **GAILLARD**, R. Galilee, after Gérard Dow. Folio, copper-plate.

232 **GAINSBOROUGH**, Thomas. The Blue Boy. Etched by Paul Rajon. Small folio, etching.

233 **GALLE**, Peter. Full-length portraits of Women. Virginia, Hester, St. Bridget, Lucretia, St. Helen. Copper-plates after M. de Vos. (7)

234 GARRICK, David. Portrait of, seated at table holding book in his hand. Engraved by J. Dixon, after Thomas Hudson. Published, London, 1779. Folio, mezzotint.

Brilliant impression.

235 GAUCHEREL, L. Bibliotheque de Subiaco, after a painting by E. Thofer. Small folio, etching.

Library Interior, interesting picture for framing.

236 GAUCHEREL. Canal View in Venice in front of St. Marks, after a painting by F. Guardi. Small folio, etching.

237 GAUCHEREL, Leon. Costumes Italien. Etched by Gaucherel, painted by Barbault, Rome, 1750. 13 plates, royal 8°.

238 GAUCHEREL, Leon. La Tamise à Greenwich. Painted by Lapostolet. Small folio, etching.

239 GAUCHEREL, L. View in Venice, after a painting by Felix Ziem. Small folio, etching.

240 GAUGENGIGL, J. M. (1880). Mischief. Original painter etching. Small 4°.

241 GAUGENGIGL. Summer. Small folio, painter etching. Proof before letters.

242 GAUJEAN. L'Apparition, After a painting by Gustave Moreau. Small folio, etching.

243 GAUTIER, Lucien. La Place Maubert à Paris. Small folio, painter etching.

244 GAUTIER. La Passe du Vieux Port à Marseille. Small folio, painter etching.

245 GAUTIER. Le Bassin des Messagries à Marseille. Small folio, painter etching.

246 GAUTIER, del. et sculp. L'Eglise Saint Médard à Paris. Small folio, painter etching.

247 GAUTIER. L'Hôtel-de-Ville de Marseille. Small folio, painter etching.

248 GAUTIER, del. et sculp. Le Petit Bras de le Seine, Jan. 3, 1880. Small folio, painter etching.

Brilliant impression.

249 GAUTIER. Le Pont des Saints-Pères à Paris. Small folio, painter etching.

250 GAUTIER. Le Quai de Vieux Port à Marseille. Small folio, painter etching.

Brilliant impression.

251 GAUTIER, Lucien. Le Quai Jemmapes à Paris. Small folio, painter etching.

252 GAUTIER, Lucien. *Ponte de L'Archevêché à Paris.* Small folio, painter etching.

Brilliant impression.

253 GAUTIER. *Rue Galande à Paris.* Small folio, painter etching.

Brilliant impression.

254 GAUTIER. *Rue St. Julien le Pauvre à Paris.* Small folio, painter etching.

255 GAUTIER, Lucien. *Ship Building at Marseilles.* Small folio, painter etching.

256 GAUTIER, Lucien, del. et sculp. *Streets of Marseilles.* Small folio, painter etching.

257 GERMAN and Dutch Artists. *Lorenzo de Medici*;—Leonardo Da Vinci;—James Dousa, by De Larmessin;—Albert Durer;—Raphael Morghen;—R. Mengs;—A. V. Velde;—Jacob Vander-Does;—Vander Werf (2);—F. van Mieris;—Salvator Rosa;—A. Kuyp;—Bramante;—Cavallo. (15)

258 GHISI, Diana. *Called Mantuana, sister of Giorgio Ghisi. About 1576. The Virgin Caressing the Infant, after Francesco Salviati.* Small 4°, original copper-plate.

259 GHISI, Giorgio. *The Prophet Joel, after Michelangelo.* B. 18. Folio, copper-plate (spotted).

260 GIFFORD, R. Swain. *Coal Pockets, New Bedford, Mass.* Small 4°, painter etching.

261 GODEFROY, J. *Jupiter and Antiope, after Corregio.* Folio, copper-plate.

262 GOENEUTTE, Norbert. *Une Parisienne.* 8° painter etching.

Dedicated to Buhot.

263 GOLTZIUS, Henry (1593). *Madonna and Child and St. John.* Crayon drawing, 1830, after Goltzius. Framed.

264 GOLTZIUS, H. *Two Nude Figures and Figure of Dianae*;—*Christ Among the Pharisees.* Designs by Goltzius, engraved by I. Saenredam. Small folio, copper-plates. (3)

265 GONCOURT, J. de. *La Femme en Chapeau.* Gavarni del. Small 4° etching.

266 GONCOURT, J. de. *Le Pont Neuf, after a painting by Saint-Aubin, 1775.* Small folio, etching.

267 GOUDT, Count Henry. b. 1585. *Ceres Drinking from a Pitcher, after Aelsheimer.* Folio, copper-plate.

Brilliant impression. One of Count Goudt's peculiar lighted night scenes for which he was celebrated.

? 268 **GOYA**. Inv. et sc. Autres lois pour le Peuple. Small folio, painter etching.

Curious night scene with elephant.

? 269 **GOYA**. Inv. et sc. Pluie de Taureaux. Small folio, etching.

Curious illustration of the constellation of Tarus.

? 270 **GOYA**. Inv. et sc. Que Guerrero! Small folio, painter etching.

Brilliant impression of one of Goya's curious designs.

? 271 **GOYA**. Inv. et sc. Une Reine du Cirque. Small folio, painter etching.

Characteristic design by Goya of night scene and bare-back rider.

272 **GOYA**. Portrait of Goya. Etched by F. Millius, after a painting by Goya. 4° etching.

273 **GREATOREX**, Eliza. Cernay-La-Ville, 1880. (River scene.) 4° (Japan proof).

274 **GREECE**. Colored Aquatints of Ruins and Landscapes. Small folio. (3)

275 **GREECE**. Colored Aquatint Views. Small folio. (2)

? 276 **GREEN**, Valentine. Christ Among the Doctors. Engraved by V. Green; painted by Adrian Vanderwerff. Published, London, 1791. Folio, mezzotint. Fine impression.

? 277 **GREEN**, Valentine. Pope Innocent the Tenth. Velasco, pinxit, G. Farington, del., Val. Green, fecit, J. Boydell, excudt., 1774. 8° mezzotint, brilliant impression.

? 278 **GREEN**, Valentine. Samson Betrayed by Delilah. Engraved by Valentine Green; painted by P. P. Rubens. Published, London, 1793. Oblong folio, mezzotint. Fine impression.

279 **GREEN**, Valentine. Portrait of. Engraved by himself. After a painting by L. F. Abbott. Published, London, 1788. Folio, mezzotint.

280 **GREUX**, G. Bords de l'Yssel, after Jan van Goyen, pinx. Circular etching with frame work.

Brilliant impression.

281 **GREUX**, G. Sainte Barbe, after Memling. Beautifully designed in the style of a miniature with delicate border of flowers and birds. Small folio, etching.

? 282 **GRÉVY**, M. Président de la République. Etched by Ad. Lalauze, after a painting by L. Bonnat. Small folio, etching.

283 **GRIBELIN**, Simon. Whitehall decoration, after Rubens. Folio, copper-plate (brilliant impression).

284 GUN-POWDER Plot. Coins in King James I reign, with the discovery of the Gun Powder Plot, from the *Universal Magazine*;—Seizing of Guy Fawkes, eng. by Tisdale;—Gun Powder Plot discovered, by G. Child;—Execution of the Conspirators, 1606, etched by C. E. B. (5)

285 GWYNNE, Nell. Portraits of. Proofs before all letters on India and Japan Paper. 8°. (2)

286 HADEN, Seymour. Purfleet, 1870. Small folio, original painter etching.

287 HAGEDORN, Count L. von. Head of Old Man. (V. Versuch, 1744.) Small 4°, original copper-plate.

Brilliant impression. Count Von Hagedorn was a celebrated amateur.

288 HAGEDORN, Count L. von. Celebrated Slavery Amateur etcher. Small 4° etchings, proofs. (15)

289 HALS, Frans. Etchings after, by Prof. William Unger. With a Notice of the Life and Works of the Master, after C. Vosmaer, Leiden, 1814. Not a complete set (lacks 4 of the set of 20 plates). Small folio etchings, proofs on China paper. Sold as 16 etchings.

290 HALS, Frans. Hille Bobbe. Laughing Dutch woman holding ale tankard, with owl perched on her shoulder. Etched by L. Desbrosses after a painting by Frans Hals. Small folio, etching.

Brilliant impression.

291 HALS, Frans. La Bohémienne. Etched by A. Mongin. Small folio, etching.

292 HALS, Frans. Portrait of a Woman. Etched by Ch. Courty, after a painting by Frans Hals. Small folio, etching.

293 HALS, Franz. The Court Fool. Etched by L. Lowenstain. India proof etching.

294 HAMERTON, P. G., 1875. Les Iles Noires, Loch Awe. Small folio, painter etching.

295 HARDING. Leonora and Death on Horseback. Drawn by Lady Diana Beauclerk. Published by E. and S. Harding. London, 1796. Small folio.

296 HARDING, E. Leonora and the Knight. Drawn by Lady Diana Beauclerk. Published by E. and S. Harding. London, 1796. Small folio.

297 HARDING. Leonora and the Knight on Horseback Pursued by the Goblins. Drawn by Lady Diana Beauclerk. Published by E. and S. Harding. London, 1796. Small folio.

298 **HARPIGNIES.** Portrait of. Etched by L. Gaucherel after a painting by Ed. Dubuse. Small folio, etching.

299 **HAYNES, Josh.** Portraits of Right Hon. Henry Fox, Lord Holland;—Right Honorable Jas. Caulfield, Earl of Charlemount. Painted by Hogarth. 2 etched portraits, 4° size, on one sheet. Published, 1782.

300 **HELLAR.** Ceres Drinking. W. Hollar, fecit, aquaforti 1646. Small 4°.

Brilliant impression, but cut close.

301 **HOGARTH, William.** Industry and Idleness. The Industrious and Idle Apprentices. 12 copper-plates on 7 sheets folio. Designed and engraved by William Hogarth, 1747.

302 **HOGARTH.** The Enraged Musician. Designed and engraved by William Hogarth. Folio, copper-plate.

303 **HOGARTH.** King Henry VIII and Anna Bullen. Designed and engraved by William Hogarth. Printed for John Bowles: London. Folio, copper-plate.

304 **HOGARTH, William.** (1764). Portrait of Hogarth Seated in a Chair in front of an easel. Folio, copper-plate.

305 **HOGARTH.** Series of Original Copper-plates designed and engraved by William Hogarth for the Adventures of Hudibras. Folio, copper-plates. 12 plates on 7 sheets folio.

306 **HOGARTH.** Series of original copper-plates designed and engraved by William Hogarth, 1747. The Idle and Industrious 'Prentice. 12 plates.

307 **HOGARTH, William.** Series of Original Drawings of the Harlot's Progress. Painted and engraved by William Hogarth. Small folio, copper-plates. (6)

308 **HOGARTH.** Series of plates illustrative of Cruelty. Designed and engraved by William Hogarth. Folio, copper-plates. (4)

309 **HOGARTH.** Charity in a Cellar. Engraved by Leney, 1837. Folio, stipple.

Very facetious drinking scene.

310 **HOLBEIN.** Portrait attribué à Hans Holbein. Etched by E. Bocourt. Small folio, etching.

311 **HOLLAND.** Cathedral Interiors at Delft. Small folio, copper-plates. (2)

312 **HOLLAR, W.** (1649). Canal Scene with boats, tavern, horses, etc. Painted by F. Brughel. Small folio, copper-plate, framed.

313 **HOLLAR**. Comu Oldenburgicum. Ivory and gold carving in the possession of the Dukes of Oldenburg. Folio, copper-plate, framed.

314 **HOLLAR**, W. 1647. Portrait of Man, after Holbein. Proof on India paper.

315 **HOLLAR**, W. 1646. Portrait of Thomas Howard, Count Arundel, after Antonio Van Dyck. Small folio, etched portrait.

316 **HOLLAR**, Wenzel. Portraits of Mr. Morettus;—Sir Benjamin Rudyerd;—William Fines;—Viscounts Say and Seale;—Two portraits after Italian masters and other drawings of animals. etc. 13 small etchings.

317 **HONDIUS**, Henry. b. 1576. Portrait of Peter Aertsen, called Long Peter, a historical painter of Amsterdam. 8° copper-plate.

318 **HOPFER**, Daniel. b. 1510. Medallion Bust of Nero. With ornamental borders, etc. Small 4° copper-plate.

319 **HOPFER**, Jerome. Combat between Cavalry and Fort Soldiers. A Roman Battle, after a design by Guido Romano. Bartsch VIII, p. 518, no. 46. Quoted by both Spooner and Bryan as rare. Brilliant copy, mounted.

From the collection of K. von Lippard, Russia.

320 **HOPFER**, Jerome. 1535. "Des Cavaliers dans un Bois, Combattant contre de l'Infanterie." 4° copper-plate.

Bartsch 44.

321 **HOPNER**, John. Lady Charlotte Greville. By J. F. E. Jeannin. Small folio, etching.

Portrait of a beautiful woman.

322 **HOUBRAKEN**, Antonina. Original water-color portrait in sepia, with tablet blank. 4°, oak frame.

323 **HOUBRAKEN**, J. Portrait of John, Duke of Argyle and Greenwich. Folio, copper-plate.

324 **HOUBRAKEN**, J. Portrait of John, Duke of Marlborough, after G. Kneller. Folio, copper-plate.

325 **HOUBRAKEN**. Portraits of John, Lord Somers; William, Duke of Gloucester; Charles, Earl of Sunderland. Small folio, copper-plates, 1745, painted by G. Kneller. (3)

326 **HOUBRAKEN**, J. Portrait of Robert, Earl of Orford. Folio, copper-plate.

327 **HOUBRAKEN**. Portraits. 2 proofs. (3)

328 **HOUSTON**, R. Portrait of Queen Elizabeth. Small 4° mezzotint, brilliant impression. Printed for E. Bakewell and H. Parker, London. Gold frame.

329 **HOUSTON**, R. Woman Picking a Fowl, after Rembrandt. Small folio, mezzotint.

Brilliant impression.

330 **HUDIBRAS** and Balpho in the Stocks;—Don Quixote in his Study;—Falstaff and Bardolph. Small folio, mezzotints, after H. Liverseege. (3)

331 **HUGO**, Victor. Etched by P. Rajon, after a painting by L. Bonnat. Small folio, etching.

332 **HUNT**, William Morris. 1868. Spanish Court Yard. Original lithograph drawn on stone by William Morris Hunt. Oblong 4° lithograph.

333 **I**NDIANS. Massacre of Wyoming. Drawn by F. O. C. Darley. Engraved by J. C. McRae. Large folio, framed.

334 **INFANT** Hercules. Engraved by E. Morace, after painting by Aug. Carrache.

335 **INGOUF**. The Adoration of the Shepherds. Painted by Joseph Riber, called the l'Espanolet. Folio, copper-plate.

Brilliant impression.

SECOND DAY'S SALE.

336 **IRVING**. Washington Irving and his Literary Friends at Sunnyside. Folio, mezzotint, published 1864. Folio, in old frame.

Includes portraits of Hawthorne, Longfellow, Emerson, Bryant, Bancroft, Cooper, Holmes and others. A fine library picture, or for a collector of first editions.

337 **ISRAELS**, J. Dutch Girl on the Beach at Scheveningen. Small folio, etching. Proof before letters.

338 **ITALIAN** Ruins. Engraved by Daudet. Small folio, copper-plates. (2)

339 **J**ACQUEMART, Jules. Les Quatre Elements. 5 etched plates, oblong 4°.

340 **JACQUEMART**, Jules. Le Soldat et la Fillette qui rit, after Van der Meer. Small folio, etching.

341 **JACQUEMART**, Jules. 1862. Old Shoes and Slippers. Original painter etching. Proof on Holland paper before letters. Oblong folio.

342 **JACQUEMART**. Portrait de Rembrandt, after a painting by Rembrandt. 4° etching.

Brilliant impression.

343 **JACQUEMART**. Wilhelm von Heythuijsen, after Frans Hals, 1867. 4° etched portrait.

Beautiful impression.

344 **JARDIN**, Karl du. Heads of Cattle. Japan proofs. (4)

345 **JAZET**. St. Valentine's Day. (Fair Maid of Perth.) Gravé par Jazet. Peint par Jacquand. London, pub. 1845. Folio, colored by hand.

346 **JEANNIN**, F. E. Madonna of the Roses, after a painting by Rubens and Beneghel. Small folio, etching.

347 **JODE**, Peter de. Portrait of Guilielmus Marquis Antwerp, Med. Doct. 1640, after Van Dyck. Small 4°, original copper-plate.

348 **JONGKIND**, J. B. Shipping Near Dordrecht. Etched by Th. Chauvel. Small folio, etching.

Interesting ship picture.

349 **K**AUFFMAN, Angelica, pinxt. Ulysses Conducted by Calypso to the Forest. P. Daw, fecit. Published, London, 1794. Large folio, mezzotint (slightly foxed and one margin torn).

350 **KAULBACH**, W. Von. 1847. Die Völkercheidung. Engraved by J. Thäter. India proof (slightly foxed).

351 **KILIAN**, Wolfgang, 1581. Portrait of Franz Christopher Kheuenhiller, Count of Franckenburg. Small 4° copper-plate, cut close, but brilliant impression.

352 **KLAUBER**, I. S. 1787. Portrait of Christophe Gabriel Allegrain, sculpteur du Roi. Peint par Duplessis. Small folio, copper-plate.

Brilliant impression.

353 **KUHN**, L. Mon Enfant. Etching after nature. Small folio, painter etching.

354 **L**AER, Pieter van. Etchings of Horses, etc. 12°. (6)

355 **LALANNE**, Maxime, del. et sc. Windmill at Haarlem. Small folio, painter etching.

356 **LALAUZE**, Ad. Le Marchand de Chansons. after a painting by Freudeberg, 1770. Small 4° etching. printed in colors.

357 **LALAUZE**. Pastorale (The Lovers). Painted by J. B. Huet. Small folio, etching.

358 **LANCON**, A. Incident of the War of 1870. Small folio, etching.

Brilliant impression.

359 **LAUW**, P. Portrait of Dutchman, after Rembrandt. Folio, mezzotint, proof impression.

360 **LAWERS**, Nicholas. b. 1620. Jupiter and Mercury with Baucis and Philemon, after J. Jordaens. Folio. Brilliant impression, but cut close.

361 **LE BAS**, J. P. La Sainte Famille, after Rembrandt, 1640. Small 4° etching, brilliant impression, inlaid.

362 **LE BRUN**, Charles. Bellone en Fureur. Gravé par De Puis, le Jeune. Large folio, copper-plate, modern impression.

363 **LE BRUN**. L'Allemagne. Gravé par Beavais et Desplaces. Large folio, copper-plates, two different pictures, modern impressions. (2)

364 **LE BRUN**, Charles. L'Espagne. Gravé par Tardieu et Dupuis. Large folio, copper-plates, two different pictures, modern impressions. (2)

365 **LE BRUN**, Charles. L'Europe Chretienne. Par J. M. Listard et fini par Will. Large folio, modern impression.

366 **LE BRUN**, Charles. La Hollande. Gravé par Tardieu et Desplaces. Large folio, copper-plates, 2 different pictures. (2)

Allegorical paintings.

367 **LE BARON**, Ch., sc. L'Indiscrète, after a painting by Simonetti. Small folio, etching.

368 **LE BRUN**, Charles. Painter. Le Roi donné ses Ordres pour Attaquer en même tems quatre des plus fortes places de la Hollande, 1672. Gravé par L. Cars. Large folio, copper-plate, modern impression.

Interesting wall decoration.

369 **LE CLERC**, Sebastian. Bacchus and Diana. Painted by Charles Le Brun. Folio, copper-plate impression.

Brilliant impression. Engraved for the Tapestries of the King in Paris.

370 **LEENHOFF**, Ferdinand. La Madone de Ste. Claire, after a painting by Raphael. Small folio, etching.

371 **LEFORT**, Henri. The Family Concert, after a painting by Jan Steen, 1666. Small folio, etching.

Brilliant impression.

372 **LEIGHTON**, Sir Frederick. President of the Royal Academy. Shepherds Playing the Lute. Small 4°, original painter etching.

Proof before letters. Sir Frederick Leighton's only etching and exceedingly scarce.

373 LEPICIE, Bernard. b. 1699. Portrait of Nicholas Bertin, painter to the King, after De Lieu. Small folio, copper-plate.

One of his best portraits, after the style of Audran. This plate was engraved for his reception in the Academy in 1740. Brilliant impression.

374 LERAT, P. St. Catherine, after Raphael. Small folio, original etching.

375 LE ROUX, J. M. 1839. Portrait of Leonardo da Vinci. Painted by himself, drawn by B. Desnoyers. India proof before letters or name on tablet.

376 LE SUEUR. La Méfiance, after a painting by Crosio. Small folio, etching.

377 LEVASSEUR et Claessens. The Blacksmith. Painted by Le Nain, drawn by Fragonard. Folio, copper-plate.

378 LEYDEN, Lucas van. The Adoration of the Magi. Dated 1513. Folio, copper-plate, genuine impression. Bartsch VII. P. 357, No. 37.

Bartsch says that this is one of the most important of the works of the Master.

379 LEYDEN, Lucas van. Adam and Eve in the Garden of Eden. Small folio, copper-plate.

380 LEYDEN, Lucas van. The Conversion of St. Paul. Folio, original copper-plate.

Bartsch 107.

381 LEYDEN, Lucas van. b. 1494. Soldiers Offering Drink to Christ before the Crucifixion. Original etching by Lucas Van Leyden. With a copy by Master Mou. No. 288. 2 pieces.

382 LIEVRE, Edouard. Eaux-Fortes et Gravures des Maitres Anciens. Héliogravure Amand-Durand. 39 plates, proofs on old paper, in portfolio. Sold as 39 plates.

A selection of some of the most famous artists and engravers of the Old Masters.

383 LIGNON, F. 1824. Portrait of Talma, after Picot. Small folio, copper-plate.

384 LINCOLN, Abraham. Painted and engraved by W. E. Marshall, New York, 1866. Folio, India proof.

Signed Artists Proof on Indian Paper. One of the earlier impression.

385 LINDSAY, Lady of Balcarres. Etched by Monzies, after a painting by G. F. Watts. Small folio, etching.

Interesting violin picture.

386 LINTON, W. J. Long Branch by Moonlight. Engraved by W. J. Linton from the original picture by C. Rosenberg. Oblong folio, wood engraving, India proof impression, wide margins.

387 LITOUX, J. R. P., del. et sculp. Porte du Palais Ducal à Venise. Small folio, painter etching.

388 LIVERSEEGE, Henry (English Painter). Engraved by H. Cousins, after W. Bradley. Small folio, mezzotint portrait.

389 LOEDEL, J. C. 1848. The Surgical Operation. Kondyck, pinx. Small folio, copper-plate. Proof before letters.

390 LUBIN, I. 1688. Portrait of Le Mareschal de Humieres, after Ferd. Voet. Folio, copper-plate.

391 LUBIN, Jac. sc. Portrait of Vincent Voiture de l'Academie Francaise. Small folio, copper-plate.

392 M^cARDELL. Portrait of David Garrick, Esq. A. Pond, pinxit. Folio, mezzotint, brilliant impression, framed.

393 MacLAUGHLAN, Donald Shaw. Le Port de Boulogne-sur-Mer. Small folio, painter etching. Proof before all letters on Holland paper.

394 MacLAUGHLAN, D. S. Cour des Gobelins. Small folio, painter etching. Proof before letters.

395 MacLAUGHLAN, D. S. Interior of Blacksmith Shop. Small 4° etching. Proof before letters.

396 MACPHERSON, James. Portrait eng. by J. K. Sherwin, after Sir Jos. Reynolds, wide margins;—Copper-plate portrait, published for T. Wright, London, 1775. (2)

397 MAGDALEN. Engraved by Stoelzel, after a painting by Guido Rheni. Small folio, copper-plate.

398 MANDEL, Eduard. Portrait of Antonio Van Dyck, after himself. Proof before letters on the tablet. India proof.

Brilliant impression.

399 MARS and Venus. Engraved by N. Poussin. Folio, copper-plate.

400 MARTINEZ, N. Virgin and the Infant Jesus, after a painting by Otto Vinius. Small folio, etching.

401 MARY Queen of Scots. Engraved by A. H. Ritchie. Painted by J. P. Wandesforde. Published, New York, 1862. Large folio, copper-plate.

402 MARY Queen of Scots Resigning her Crown at Loch Leven Castle. Engraved by Francis Legat, painted by G. Hamilton. Published, London, 1786. Oblong folio, copper-plate.

403 MASOL, sc. Bacchus et Silène, from an antique painting in Pompeii. Drawn by B. Desnoyers. Folio, copper-plate, modern impression.

404 MASSARD, L. Portrait of Francis Sophia Mathilda of Gloucester. Painted by John Hoppner. 4° etching.

Finely etched portrait of a beautiful woman.

405 MASSÉ, J. B. Portrait of Antoine Coypel, Ecuyer Premier Peintre du Roi. Small folio, copper-plate.

Brilliant impression. Engraved by Massé for his Reception to the Academy in 1717.

406 MASSON, Alp. Spanish Monk Kneeling, after Zurbaran. Small folio, etching. Scratch letter proof on India paper.

407 MASSON, Antoine. b. 1636. Portrait of Rembrandt, 1633. Proof before all letters.

408 MASTER "I. B." 1529. Les Tribulations du Coeur, after Pirckheimer (the patron of Durer). Original etching. Bartsch VIII, p. 308, No. 30. Together with the reverse copy of the same. Passavant vol. IV, p. 98, No. 30. 2 pieces.

409 "MASTER of the Die." Men with the Water Jars. Original etching. 4°.

Brilliant impression. Bartsch XV, p. 198, No. 22.

410 MATHAM, James. b. 1571. Pupil of Goltzius and Married his Daughter. The Money Changer, after H. Goltzius.

411 MECHEL, C. de. 1764. L'Amour Menaçant, after Charles Vanloo. Small folio, copper-plate.

412 MEISSONIER, pinx. The Halt of the Cavaliers. Etched by Ad. Lalauze. Small folio, etching.

413 MEISSONIER in Cadet Uniform. Etched by L. Monzies. Japan proof, small 4°.

414 MELLAN, Claude (1640). Minerva Guiding the Dauphin. 8° copper-plate.

415 MEULEN, Van der. Celebrated Dutch Painter. Landscapes and Views engraved by various artists. Small folio. (5)

416 MEYER, F. L. The Mandolin Player, after Paul Preyer. India proof before letters. Folio.

417 MEZZOTINT. Snap-Apple Night; or, All Hallow Eve. Painted by Daniel Maclise, engraved by James Scott. Folio, mezzotint, brilliant impression, in old black frame, but without glass.

A very spirited picture of the old custom of bobbing for apples and kindred amusements, a representation in an Irish kitchen.

418 MEZZOTINT. Portrait of Maria Gunning, Countess of Coventry. Small folio, mezzotint, brilliant impression, proof before engraver's name or place of publication. Framed.

419 MEZZOTINTS, after H. Liverseege. The Cavalier, by Bromley;—Edie Ochiltree, by G. R. Ward;—The Benediction, by W. Giller;—Christopher Sly and the Hostess, by G. R. Ward;—Touchstone and Audrey, by H. Quilley;—Meg Merrilies, by W. Giller;—The Ghost Story, by G. R. Ward, etc. Small folio. (8)

420 MEZZOTINTS. Good Resolution;—Sir Piercie Shafton and Mysie Happer;—The Grandfather;—The Betrother;—Othello and Desdemona;—Parental Affections. All painted by H. Liverseege. Small folio. (7)

421 MICHEL, Lewis. St. Magdalen in the Desert. Painted by Werff. Folio, copper-plate.

422 MIGER, S. C., sc., 1764. L'Hermite Sans Souci, after a painting by J. Vien, 1750. Folio, copper-plate, modern impression.

423 MILIUS, F., sc. Persee délivrant Andromède, after a painting by Rubens. Small folio, etching.

424 MILIUS. Un Stradivarius, after a painting by Norbert Goeneutle. Small folio, etching.

Interesting etching for a violinist or a collector.

425 MILLER. Bridge over the Sligo, Maryland, 1884. Original painter etching. Small folio.

426 MILLER, E. H. 1884. Idle Hours. Canal Scene. Original painter etching. Small folio.

427 MILLET, J. F. Gardeuse de Moutons. Engraved by Gustave Greux, after a painting by Millet. Small folio, etching.

Brilliant impression.

428 MILLET, J. F. Return of the Sheep. Painted by J. F. Millet, etched by Gustave Greux. Small folio, etching.

429 MILLET, Jean-François. Etched portrait of. By Gab. Bocourt, del. et sculp. 4° etched portrait.

Brilliant impression.

430 MISCELLANEOUS. Engravings and Copper-plates. By Landseer and others. (19)

431 **MISCELLANEOUS** Engravings, etc. Old Copper-plates. Popular heliotypes after photographs, etc. Mostly folios. 32 pieces.

432 **MOHN**, Ernst. *The Cheese-Tasters*. Painted by E. N. Downard. Small folio, etching.

433 **MONGIN**, A. *A Love Missile*. Painted by L. Alma-Tadema. Small folio, etching.

434 **MONGIN**, A. *La Naissance de Venus*, after a painting by Coypel. Small folio, etching.

435 **MONGIN**, A. sc. *Une Lecture chez Diderot*, after E. Meissonier, pinx., 1859. Small folio, etching.

436 **MORAN**, Thomas. *Passaic Meadows*. Small 4° etching.

437 **MORDANT**, Daniel. *Children Playing at the Sea Shore*, after a painting by U. Butin, 1881. Small folio, etching.

438 **MORACE**, E. *Infant Hercules*, after Caracci. Folio, copper-plate.

439 **MORDANT**, Daniel. *La Prière*, after a painting by Jean Béraud, 1883. Small folio, etching.

440 **MORDANT**, Daniel. *Les Enfants du Marin*, after a painting by U. Butin. Small folio, etching.

441 **MORDANT**, Daniel. *Old Woman at Her Window*, after a painting by Gerard Dow. Small folio, etching.

442 **MORDANT**, Daniel. *Sous le Directoire*, after a painting by A. Edelfelt. Small folio, etching.

Portrait of a beautiful girl with a directoire hat.

443 **MORDANT**, Daniel. *The Woman Dreaming*, after a painting by Nicolas Maes. Small folio, etching.

Brilliant impression.

444 **MOREL**. *The Concert*, after Dominiquin. Folio, copper-plate.

445 **MOUTET-CHOLÉ**, Mme. de. *Sacrifice à Esculape*, after painting by Gustave Popelin. Small folio.

Brilliant impression, etched by a woman.

446 **MULLER**, Jan. *St. Sebastian*, after Van Aachen. Folio, copper-plate.

447 **MULLER**, John. b. 1570. Pupil of Goltzius. *Combat of Ulysses and Irus*, after H. Goltzius. Drawn by C. C. Harlemensis. Folio, copper-plate. First state of the plate before the name of Muller.

B. III, p. 276, no. 30.

448 MÜLLER, J. G. Portrait of Louis Leramberg, celebrated sculptor and painter, by N. S. A. Belle. Small folio, copper-plate.

Brilliant impression. Engraved by Müller for his Reception to the Academy in 1776.

449 MURPHY, John. Cyclops at their Forge, after Luca Giordano. Published, London, 1788. Folio, mezzotint.

Brilliant impression.

450 MUSSET, Alfred de. Portrait of. Engraved by Poliet. Painted by C. Landelle. Small 4° etching, India proof, margins slightly soiled.

451 NANTEUIL, C. Original lithographs on stone. Small folio. (3)

452 NAPOLEON. Bonaparte l'er Consul de la Republique Française. A la Gloire Immortelle de Bonaparte. Composée et Gravée par J. B. Louvion. Medallion portrait within frame, on monument, surrounded by allegorical figures, with sunburst. Folio.

453 NAPOLEON. Snuff-box Portrait, etched by G. Girardi. Folio, on Japanese vellum.

Remarque Proof.

454 NAPOLEON. Battle of Austerlitz. La Veille D'Austerlitz. B. Zix, del. Henri Reinhold, sculp., 1812. Oblong folio, finely colored.

455 NAPOLEON. Masque de Napoleon. Gravé par Letti, terminé par F. Calamatta, Bruxelles, 1846. Folio, mezzotint (corner torn and pasted on cardboard).

456 NELSON'S Funeral Car, which carried the remains to St. Paul's, 1806. Pub. 1806 by S. W. Fores, Piccadilly. 4° aquatint, printed in colors.

457 NEUREUTHER, Eugen. 1838. 21 plates.

458 NEW York City. Gregory, Frank M. Madison Square, New York City, 1887. Small folio, original painter etching.

459 NEW York. Reproductions of Early Maps of New York. Folio. (3)

460 NILSON. Konrad von Hohenstaufen nimmt das Kreuz. Gez. v. M. Distele;—Otto des Grossen Kronung zu Hachen. Gez. v. E. Forster. Gest. v. W. Nilson. Oblong 4° aquatints. (2)

461 NOAILLES, Mme. la Marquise de. Etched by Edmond Hédouin, after a painting by L. J. F. Lagrenée. Etched portrait of a beautiful woman.

462 NUDE Figure of a Woman, standing. Small 4° etching.

463 **OLD** Copper-plates. Bridal Couple, engraved by H. V.;—Soldiers' Camp Fire, by C. F. Kuhnel, 1776;—St. George and the Dragon, by Blyth, etc. (4)

464 **OLD** Copper-plates. By J. Daulle;—Cornelius Visscher;—Lucas van Leyden;—Marc Antonio, etc. (7)

465 **OLD** Copper-plates, by Van Meulen, Picart, Cornelius Visscher (2), J. G. Wille, etc. (11)

466 **OLD** Copper-plates. Miscellaneous lot. (12)

467 **ORIGIN** of the Stars and Stripes. Folio, lithograph, in colors.

468 **OSTADE** Van. Killing the Pig. Small 4°, original etching.

From the Duke of Portland's collection with his Arms on back, and from the John Allan collection sold in New York about 1870.

469 **OSTADE**. The Ballad Singer. Engraved by Chataigner and Bovinet. Folio, copper-plate.

470 **OSTADE**. The School Master. Engraved by Bovinet. Folio, copper-plate.

471 **OSTADE**, A. van. The Smoker. Engraved by Claessens. Folio, copper-plate.

472 **PARK**, J., del. et sc. Shields Harbor (evening). Small folio, painter etching.

Interesting night scene.

473 **PARK**, J., del. et sc. The End of the Voyage. Small folio, painter etching.

A night scene, a vessel being towed up a river by a steamer.

474 **PARRISH**, Stephen. November Morning. Small 4°, original painter etching.

475 **PASSE**, Magdalena de. Daughter of the elder Crispin de Passe. b. 1583. Latona Changing the Lycian Peasants into Frogs, after Elsheimer. 4° copper-plate.

Brilliant impression. Extremely rare and very delicate piece of copper-plate engraving by a woman engraver.

476 **PASSE**, Simon. 1614. Portrait of Henricus Goltzius, engraver and painter, after Crisp. Pass. 4°.

From the Vreeswijk collection. Brilliant impression.

477 **PAVON**, Ignatius. Virgin and Infant Christ with St. John. After Raphael. Folio (margins slightly foxed).

478 **PEARSON**. The Tunefull Swain. Metz, del. 4° stipple, printed in brown. Brilliant impression. Published, London, 1794.

479 **PENCZ**, George. Plates from the Life of Christ. Very small copper-plates. Bartsch 34, 37, 40 and 43. Original coppers. (4)

480 **PENCZ**, George. Tamiris, Queen of Scythia. Copper-plate. 12°, framed.

481 **PENCZ**, George. Arthimesia. Small 4°, copper-plate.

Bartsch 83.

482 **PEREGRINI** (1475-1510). Moses Smiting the Rock. Attributed to Peregrini. Fine old etching but without the engraver's mark.

483 **PERFETTI**, Antonio. The Nativity, after Andrea del Sarto. Folio, copper-plate.

484 **PETIT**. Two Nymphs Dancing. Painted by A. Van der Werff. Folio, copper-plate.

485 **PHILLIPS**, Charles. Isaac Blessing Jacob. Charles Phillip, fecit. Spagnolet, pinxit. Published by J. Boydell: London, 1767. Oblong folio mezzotint, full margins.

486 **PILGRIM'S** Monument, Plymouth, Mass. Engraved certificate with view of the monument and other historical views. Published 1856. Folio, in black walnut frame.

487 **PISA**. (Leaning Tower.) Veduta del Campanile di Pisa. Engraved by R. Grassi. Small folio, copper-plate.

488 **PLATT**, C. A. Boat House, Gloucester, Mass. Small folio, etching.

489 **POLIDARO** da Caraggia. b. 1495. Small fresco of one of the Innocents. Small 4° copper-plate.

490 **POMPEIAN** Design. Delicate water color of Pompeian wall decoration. Small 4°.

491 **PONTIUS**, Paul. B. 1596. Christ Bearing his Cross, after Rubens. Folio, copper-plate.

Fine conception beautifully engraved. Fine brilliant impression.

492 **PORTRAITS** of Frenchmen and Dutchmen, From 1600-1700. Engraved by Van der Gunst, J. J. Haid, Van Schuppen, Lubin, Duflos, etc. (9)

493 **PORTRAITS**. Victor Hugo, engraved by Ra-
jon, 1872, China Proof;—Angelica Kaufmann;—Columbus;
—Charles Eisen;—Dante;—Mary Queen of Scots;—Firmin
Didot, etc. (24)

494 **PORTRAITS**. Pascal Paoli;—Capt. Cook;—
Franklin;—Wm. Clifton;—Tasso;—Portrait after Van
Dyck. (5)

495 **PREISLER**, I. N., sc., 1743. Ganimedes, after a painting by Pierre. Small folio, copper-plate, modern impression.

496 **PRIMATICCIO**, Francesco. b. 1504. (Celebrated painter.) Portrait of. India proof before all letters. Small 4°, wide margins.

497 **QUARANTE**, Lucien. A London Flower Girl. Designed by Mmle. Consuelo Fould. Small folio, etching.

498 **RAJON**, P. A. Le Liseur, after Meissonier. Small 4° etching, wide margins.

499 **RAJON**, Paul. Portrait, after a painting by Frans Hals. Small folio, etching.

500 **RAJON**, P. "Watchman What of the Night?" Painted by G. F. Watts. Open letter proof on Holland paper, wide margins.

501 **RAMUS**, Edm. Holy Family, after painting by Rubens. Small 4° etching.

502 **RAMUS**, Edm. Janissaire, after a painting by A. Fabres. Small folio, etching.

503 **RAMUS**, Edm. Sainte Lucie, after Giovanni della Robbia. Small folio, etching.

504 **RAVANO**, F. Portrait of Old Man, after Paul Veronese. India proof before letters. Small 4°.

Brilliant impression.

505 **REMBRANDT**. Portrait de Femme. Etched by Ad. Lalauze after a painting by Rembrandt. 4° etching.

Brilliant impression.

506 **REMBRANDT**, eng'd by R. Woodman;—Rembrandt and His Wife;—Rembrandt's Father. 8° copper-plates. (3)

507 **REMBRANDT**. Etchings after Rembrandt's Designs, by Mariette. Small 4°. (7)

508 **REMBRANDT**. Series of large folio Heliogravures from the original paintings made for Dr. Bode's Monumental Work on Rembrandt. Proofs before inscriptions. Plates. Nos. 1, 2, 5, 14, 15, 16, 21, 38 and 40. Published in Amsterdam by Van Scheltema and Holkemas (1896-1906).

Dr. Bode's reproductions of Rembrandt's paintings are the finest of the kind ever issued.

Only 200 copies were printed.

509 **REYNOLDS**, Sir Joshua. Lady Mary Catherine Pelham Clinton. Etched by P. Lucas. Small folio, etching.

Portrait of beautiful child feeding the chickens.

510 REYNOLDS, Sir Joshua. Étude de jeune Femme. Etched by F. Milius, after a painting by Sir Joshua Reynolds. Small folio, etching.

511 REYNOLDS, Sir J. Miss Penelope Boothby. Etched by C. H. Debilly. Folio, etching.

512 REYNOLDS, Sir Joshua. Portrait of Lady Cockburn and Children. Etched by Ad. Lalauze. Small 4° etching.

513 REYNOLDS, Sir Joshua. Portrait of Miss Frances Harris. Etched by Leon Salles. Small folio, etching.

Brilliant impression. Portrait of a beautiful child with her dog.

514 REYNOLDS, Sir J. Rieuse. Etched by Eug. Abot. Folio, etching.

Portrait of beautiful girl.

515 REYNOLDS, Sir Joshua. Simplicity. Etched by E. Salmon. Small folio, etching.

Portrait of little girl.

516 REYNOLDS, Sir Joshua. The Ladies Waldegrave. Etched by Ch. Courtry. Small folio, etching.

517 REYNOLDS, Sir Joshua, eng'd by J. Poselwhite and Alonzo Chappel. (2)

518 REYNOLDS, S. W. The Chapeau de Paille. After Rubens. Mezzotint. Open letter proof, wide margins. Small folio. Published by John Smith: London, 1823.

Fine impression.

519 RICHOMME, J. C. (1820). Triomphe de Galatée. Painted by Raphael. Large folio, framed, with engraver's stamp, J. R.

520 RICHOMME, T. 1840. Portrait of Marc-Antoine Raymondi, after Raphael. Folio, copper-plate.

521 RIGUIER, David. The Monk at Prayer, after a painting by J. J. Weerts. Small folio, etching.

522 ROBERTS, David. Author of Works on the Holy Land. Drawn on stone by C. Bauginet, London, 1844. Folio, lithograph, India proof. (2 copies.)

523 ROGER. Innocence Between Love and Riches. Gravé par B. Roger; painted by Mlle. Mayer. India proof, before letters. Folio, line engraving, brilliant impression.

524 ROMNEY, George. Portrait of Mrs. Fitzherbert. Etched by C. H. Waltner. Small folio, etching.

Brilliant impression. Beautiful portrait of the King's mistress.

525 ROTHSCILD. Portrait of Baron James de Mordant, del. et sc. Small folio, painter etching.

526 **ROUSSEAU**, Theodore. (Celebrated French Painter.) Portrait of, drawn and etched by E. Bocourt. Small 4^o etching.

527 **ROUSSELET**, sc. David Singing Hymns in Praise of God. Folio, copper-plate, modern impression.

528 **ROUSSELET**, G. St. Luke the Evangelist, after a painting by Valentin. Small folio, copper-plate, modern impression.

529 **ROUSSELET**, G. St. John the Evangelist, after a painting by Valentin. Small folio, copper-plate, modern impression.

530 **ROUSSELET**, G. St. Mark the Evangelist, after a painting by Valentin. Small folio, copper-plate, modern impression.

531 **ROUSSELET**, G. St. Matthew the Evangelist, after a painting by Valentin. Small folio, copper-plate, modern impression.

532 **ROYAL** Masquerade, Somerset House. Engraved by T. Cook. Painted by William Hogarth. Published, London, 1805. Folio, copper-plate.

533 **ROYAL** Military Asylum at Chelsea for Soldiers' Children of the Regular Army. Laurie & Whittle, May, 1805. Oblong folio, copper-plate, colored.

534 **RUBENS**. Portrait of himself. Engraved by Wilhelm J. Roden. Proof on India paper before letters.

Brilliant impression. From the Guild sale.

535 **RUBENS**. Portrait of Jacqueline van Caestre, wife of Jean Charles de Cordes. Etched by C. Waltner. Small folio, etching.

Brilliant impression.

536 **RUBENS**, P. P. The Triumph of Religion. A beautiful allegorical subject. Painted by Rubens and etched by Ch. de Billy. Small folio, etching.

537 **RUBENS**, Peter Paul. Etched by Joan de Visscher, after A. Van Dyck. Small folio, framed.

538 **RUBENS**. Portrait of. Etched by J. Lindner, after a painting by Rubens. Small folio, etching.

539 **RUBENS**, eng'd by J. Poselwhite;—Etched by Leopold Flameng (2);—Van Roord surprized at the Painting of his pupil Paul Rubens. (4)

540 **RUET**, Louis. La Dernière Gerbe, after a painting by Maurice Leloir. Small folio, etching.

- 541 **SADELER**, John. 1599. Adoration of the Shepherds. Small folio, copper-plate.
- 542 **SADELER**, John. Anointing the Lord's Head, after T. Bernard. 4° copper-plate.
- 543 **SADELER**, John. (1550-1610.) Original Sepia Drawing. Dutch Village Scene.
- 544 **SAENDEDAM**, John. b. 1565. Autumn. 4° copper-plate, mounted.
- 545 **ST. EVE**. Portrait of Andrea del Sarto. Painted by himself. Open letter proof. Folio, copper-plate, wide margins.
- 546 **SANDBY**, Paul. The Travelers Resting at the Old Well. 4° copper-plate, wide margins, proof before letters.
- 547 **SCHIAVONETTI**, N. Portrait of Nicholas Berghem, after Rembrandt. Small folio, copper-plate.
- 548 **SCHMIDT**, George F. Portrait of Pierre Mignard (celebrated French painter), after Hy. Rigaud, 1691. Folio, copper-plate.
Brilliant impression. Engraved by Schmidt for his Reception to the Academy in 1744.
- 549 **SCHOOL** of Marc Antonio. Stoning of St. Stephen, after a design by Raphael. Oblong folio, copper-plate. B. XV, P. 23, No. 2.
- 550 **SCHOOL** Teacher. Engraved by Lavale, after a painting by Crespi. Small folio, copper-plate.
- 551 **SEA** Pieces. Shaking the Nets, by Colin Hunter;—Cellardyke Harbor;—The Fish Market, etc. Small folio, etchings. (4)
- SHAKESPEARE**. Series of folio copper-plates engraved for Boydell's Shakespeare from paintings by Thomas Stothard and other celebrated painters. Engraved by the most celebrated engravers of the time. Published from 1799 to 1805 by J. and J. Boydell, London. All folio, copper-plates.
552. **SHAKESPEARE** Illustrations. Henry the Fourth. Scenes from Various Acts, including Doll Tearsheet and Falstaff. Published by Boydell, 1791. Folio, copper-plates. (8)
- 553 **SHAKESPEARE**. Henry VI. Illustrations from the various scenes. Engraved by Caroline Watson and others. Published by Boydell, 1791. Folio, copper-plates. (9)
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555 SHAKESPEARE. Measure for Measure. Published by Boydell, 1791. Folio, copper-plates. (2)

556 SHAKESPEARE. Mid Summer Night's Dream. Published by Boydell, 1791. Folio, copper-plates. (2)

557 SHAKESPEARE. Illustrations of Othello. Desdemona Asleep. Published by Boydell, 1791. Folio, copper-plates. (3)

558 SHAKESPEARE. Richard the Second. Published by Boydell, 1791. Folio, copper-plates. (2)

559 SHAKESPEARE Illustrations. Richard III;—The Murder of the Princes in the Tower;—The Burial of the Princes;—Prince of Wales;—Duke of York, etc. Folio, copper-plates. Published by Boydell, 1791.

560 SHAKESPEARE. Romeo and Juliet. Published by Boydell, 1791. Folio, copper-plates. (3)

561 SHAKESPEARE. Illustrations of the Scenes of Various Plays. Julius Cæsar;—Titus;—Andronicus;—King John;—Timon of Athens;—Antonia and Cleopatra;—Coriolanus, etc. Published by Boydell, 1791. 11 copper-plates.

562 SHAKESPEARE. Seven Ages of Man. Published by Boydell, 1791. Folio, copper-plates. (7)

An interesting series from birth to old age.

563 SHAKESPEARE. Taming of the Shrew. Published by Boydell, 1791. Folio, copper-plates. (2)

564 SHAKESPEARE. Illustrations from "The Tempest;"—The Enchanted Island;—King's Ship;—Before Prospero's Cell;—Prospero, Ferdinand and Miranda;—Ferdinand and Miranda Playing Chess. Published by Boydell, 1791. Folio, copper-plates. (4)

565 SHAKESPEARE. Troilus and Cressida. Published by Boydell, 1791. Folio, copper-plates. (2)

566 SHAKESPEARE. A Winter's Tale. Published by Boydell, 1791. Folio, copper-plates. (4)

567 SHARP, William. Mercury Seated. Small 4° line engraving, published London, 1798.

568 SHARP, W. Infant Christ, after A. Caracci, London, 1811. Small folio.

569 SIGISMONDA. Engraved by Benjamin Smith, 1795. Painted by William Hogarth. Published 1795. Folio, stipple.

570 SLOCOMBE, Fred, 1885. English Landscape. Pub. by A. W. Foster, 1886. Folio, etching.

Signed Artist's Proof.

571 SLOCOMBE, Fred. Angling Scene, England. Pub. by A. W. Foster, 1896. Original painter etching. Small folio.

Signed Artist's Proof.

572 SLOCOMBE, Fred. English Castle. Original painter etching. Pub. by A. W. Foster, 1886. Small folio.

Signed Artist's Proof.

573 SMILLIE, J. Old Cedars, Coast of Maine. Small 4° etching.

574 SMITH, I. R. Belesane and Parcival under the Enchantment of Urma. Painted by H. Fasley. Lond. pub. 1782. Folio, mezzotint.

Scratch letter Proof.

575 SMITH, J. R. Ezzelin, Count of Ravenna, sur-named Braccioferro, or, Iron Arm, musing over the body of Meduna. Engraved by I. R. Smith; painted by H. Fusley. London, 1781. Folio, mezzotint.

576 SPORTING Print. Here they Come! Derby Day. Etched by A. D. Lalauze, after a painting by C. Green. Small folio, etching.

577 STEEN, Jan. The Music Lesson. Etched by Gaujean, after painting by Jan Steen. Small folio, etching.

Interesting Dutch musical scene.

578 STERLIN. Vera Effigies Gulielmi Comitas de Sterlin, Ætatis suæ 57. Published by William Richardson, 1795. 4° copper-plate, fine impression.

579 STOTHARD'S Designs for Engravings in Hume's History of England, folio edition, published by R. Boyer, 1794. Small folio. (9)

580 STOTHARD, T. Portrait of. Marble bust on pedestal, fine stipple, not signed. 8°.

581 STOWE, Harriet Beecher. Engraved by Francis Holl, painted by George Richmond. India proof, large folio (margins torn and soiled).

582 STRANG, W. Scene from Macbeth. Small folio, painter etching.

583 STRANG, W. The Beggar. Small 4°, painter etching.

584 SULLIVAN, Major-Gen. John. Portraits in uniform by Putnam and H. B. Hall and one other. (3)

585 SUYDERHOEF, J. Dutch Window Scene. Reading letter Aloud by Candle Light, after Van Ostade.

Brilliant impression, first state of the plate.

586 SWAIN, Ned. The George Inn. Small 4° painter etching.

587 **SWAIN**, Ned. The King's Head Inn. Small folio, painter etching.

588 **SWAIN**, Ned. The Queen's Head Inn. Small folio, painter etching.

589 **SWAIN**, Ned. The Yard of the Queen's Head Inn, London. Small folio, painter etching.

590 **SWANEVELT**. Dutch Artist. Landscape. Engraved by Duparc and Eichler. Folio, copper-plates. (2)

591 **TELEMACHUS**. Designs for, engraved by Scotin, Fourdrinier and others. (4)

592 **TEMPESTA**. Hunting Scenes. Small copper-plates. (2)

593 **TEMPLE** of Apollo Epicurius, Greece. Small folio, colored aquatint.

594 **TENIERS**. The Smoker. Engraved by Delaunay. Folio, copper-plate.

595 **TEYSONNIÈRES**, Mathilde, sc. La Franeuse, after a painting by Julian Dupré. Small folio, etching.
. Interesting study of country life, etched by a woman etcher.

596 **THOMAS**, Percy. Sir Paul Pindar House in Bishopgate Street, London. Small folio, painter etching.

597 **THOMPSON**, N. S. Water Color View of Rocky Nick, Gloucester, Mass.

598 **TISSOT**, J. J. Figure of Young Woman Holding Seal. With Tissot's initials, 1875. Small folio, original etching. With Tissot's red stamp in corner.

599 **TITLE** Pages. Hebrew Bible, Antwerp, 1534, with woodcut border;—Title Page of Agathius de Bello Gotthorum, 1518. With woodcut border. (2)

600 **TOMKINS**, P. W. Musidora. Painted by W. Hamilton. London, Published 1798. Folio, stipple, brilliant impression.

601 **TOMKINS**, P. W. Dedication and Memorial Plate to James Thomson, poet, b. 1700, d. 1748. Drawn by William Hamilton. Small folio, stipple, brilliant impression. Published, London, 1798.

Contains medallion portraits of Bartolozzi, W. Hamilton and W. Tompkins on pedestal.

602 **TOMKINS**, P. W. Angel Playing on Musical Instrument. A beautiful allegorical subject drawn by William Hamilton. Small folio, stipple.

603 **TOMKINS**, P. W. Angling Scene. Peasant Boy Fishing. Small 4° vignette. Drawn by William Hamilton. Published, London, 1798.

604 **TOMKINS**, P. W. Hymn. Painted by William Hamilton, 1798. Small folio, stipple.

605 **TOMKINS**, P. W. Lavina and Her Mother. Painted by W. Hamilton, 1793. Small folio, stipple.

606 **TOMKINS**, P. W. The Wolves Descending from the Alps. Painted by W. Hamilton. Folio, stipple.

607 **TORNÉ**, J., del. et sculp. Andalouse. Small folio, etching.

Portrait of Spanish beauty.

608 **TOWER** of London. 6 etchings, pub. by Catty & Dobson. Small 4°. (6)

609 **TRIUMPHAL** Car, 1836 (Italian). Lith. Minneci e Filipone, 1836. Folio, lithograph, printed in colors.

610 **TROUVAIN**, Antoine. Portrait of Jean Jouvenet, Directeur de l'Academie Royale, 1707. Painted by himself. Oblong folio, copper-plate.

Brilliant impression.

611 **TROUVAIN**, Antoine. Portrait of Rene Antoine Houasse, after Torteбат. Proof before inscription on pedestal. Folio, copper-plate.

Engraved by Trouvain for his Reception to the Academy, 1707.

612 **TUDOR**, Marie, Reine d'Angleterre. Etched by F. Milius after a painting by Antonio Moro. Small folio, etching.

613 **UMBACH**, Jonas. Mother and Child and Mother with Fauns. 2 small etchings.

614 **UNGER**, W. Dutch Festival, after P. Bruegel. Proof on India paper. Folio.

615 **UNGER**, W. Holy Family Under the Apple Tree. After a painting by Rubens. Small folio, etching.

616 **UNGER**, William. St. Francis Xavier Raising the Dead. Small 4° etching.

617 **UNGER**, William. Modern etchings. Small 4°. (3)

618 **VAN MUYDEN**, E. Croquis de Chevaux. 4° etching.

619 **VAN MUYDEN**, E. Mendant Italien. 8° painter etching.

620 **VAN SCHUPPEN**, P. 1684. Portrait of Ludovicus Delphinus, after Francis de Troy. Folio, copper-plate.

Brilliant Impression. With collector's mark P. V. (Vreeswijk Collection.)

621 VASSEUR, Charles le. Diane et Endimion, after a painting by J. B. Van Loo, 1731. Folio, copper-plate, modern impression.

622 VEDDER, 1892. Sansone. Large folio, wood engraving.

Supplement to Harper's, Christmas, 1882.

623 VELDE, Van der. Celebrated Dutch Artist. Landscapes. Folio, copper-plates. (3)

624 VENUS and Cupid. Engraved by Romanet, painted by Zustris. Oblong folio, copper-plate.

625 VENUS and Vulvan. Engraved by E. Morace. Folio, copper-plate.

626 VENUS of the Capitol, engraved by Bourgois. Folio, copper-plate.

627 VERDI (celebrated composer). Etched portrait in oval, with allegorical figures of music and names of operas. Etched by Lurat after design by C. Gilbert. Small folio, etching.

628 VERHOEUEEN, Abraham, Jr., sculpt. Isabella Clara Eugenia, Spain. After A. Verhoeuen. Small folio, copper-plate, cut close.

629 VEYRASSAT, 1656. La Famille du Menuisier. Rembrandt, 1646. Small folio, etching, bright impression.

630 VICTORIA. Queen Victoria and Prince Albert. Portraits of. Engraved by F. C. Lewis, after paintings by F. Winterhalter. Published, London, 1851. Large folio, India proofs, faces and costumes slightly tinted. (2)

631 VICTORIA, Queen. Engraved by H. T. Ryall. Published, London, 1840. Folio, copper-plate.

632 VIEW of the Gypsy House in Norwood, Surry. Published by Laurie & Whittle, London, 1803. Oblong folio, copper-plate, colored.

633 VIRON, Henry. 1881. Elisabeth de France. Fille de Henry IV, Reine d'Espagne, after Rubens. Folio, etching.

Brilliant impression.

634 VISSCHER, Cornelius. Attack of the Brigands on the Caravans, after Wouvermanns. Folio, copper-plate.

635 VISSCHER, Cornelius. Landscape Called the Attack of the Convoy, after P. de Laer. Folio, copper-plate.

Brilliant impression, first state.

636 **VISSCHER**, Cornelius. Portrait of a Man with a Beard with Fur Collar to his Coat holding a small Statuette of Woman in his hand. Oblong folio, copper-plate, proof before letters.

Nagler, No. 2863.

637 **VISSCHER**, Cornelius. The Rat Catcher, after Clement de Jonghe. Folio, copper-plate.

From the beautiful proof from the Vreeswijk Collection.

638 **VISSCHER**, Jan de. The Amorous Couple (Tavern scene), after Ostade. W. 52. ii. Folio, copper-plate (cut close).

639 **VISSCHER**, J. D. The Horseman Drinking, after Philip Wouwermans. Folio, copper-plate, mounted.

640 **VOSTERMAN**, L. Portrait of Gaston de Francia. Ant. Van Dyck, pinxit. Small folio, copper-plate, modern impression.

641 **VOSTERMANN**, L., sc. Portrait of Wenceslaus Coeberger. Ant. van Dyck, pinxit. 4° copper-plate, modern impression.

642 **WAGNER**, F. et P. Walther. Der Hochaltar von Blaubeuren. Large folio, copper-plate.

643 **WALDO**, George Burette. The Two Nuns. Original drawing for book illustration. Folio.

644 **WALKER**, Charles A. Portrait of William Morris Hunt. Signed Artist's proof before letters on India paper, wide margins. 4°.

645 **WALTNER**, Ch. Portrait of François Duquesnoy dit François Flamand, after painting by Ant. Van Dyck. Small folio, etching.

646 **WALTNER**, C. H. Cattle Drinking, after a painting by C. Troyon. Small folio, etching.

Brilliant impression.

647 **WALTNER**, C. H. A Yeoman of the Guard, after a painting by J. E. Millais. Small folio, etching.

648 **WARD**, W. "And it came to pass that David wrote a letter to Joab and sent it by the hand of Uriah." W. Ward, sculpsit. Ferdinand Bol, pinxit. J. Seydelmann, delint. Dresden, 1792. Folio, mezzotint. Fine impression.

649 **WATTEAU**. Scene from an Operetta. Colored aquatint by Janinet. Small folio.

650 **WATTEAU**. Study of a Young Nude Woman. Drawn by Edmond Penequin after a design by Watteau. Small folio, lithograph, in colors.

651 **WEIRIX**, Hieronymus. b. 1552. Warrior with the Head of King Adonizebek. Small 4° original copper-plate.

652 **WEIROTTER**, F. E. 1759. Landscape with River and Mountains. Oblong 4°, original etching.

Brilliant impression.

653 **WHISTLER**, J. McNeill. River Scene. Plate XLV from English Etchings, published, London, 1861. Small 4° original etching.

654 **WHISTLER**, J. McNeill. The Angler. Plate VII of English Etchings, published, London, 1861. Small 4° original etching.

655 **WHISTLER**, J. McNeill. Portrait of. Full length standing. 4° colored lithograph.

656 **WIERIX**, Jerome. Christ and the Disciple in the Garden, after Van der Borcht. Original copper-plate, mounted.

657 **WIERIX**, Antonio. Madonna and Child seated on a Throne with St. Luke writing on a book. Gerard de Jode, excudit, Quintin Mazzys, inventor. Small folio, copper-plate, framed.

658 **WIERIX**, Jerome. Man with Crutches before the Judges, after Van der Borcht. Original copper-plate, mounted.

659 **WIERIX**, Jerome. The Birth of the Child, after Van der Borcht. Original copper-plate, mounted.

660 **WIEROTTER**, E. Paris, 1769. Original sepia drawing. Dutch Landscape, with thatched cottage and ruins. Small folio, oak frame.

661 **WILLE**, J. G. Hagar Presented to Abraham by Sarah, after Dietricy. Oblong folio, copper-plate.

662 **WILSON**, C. E. Moonlight View of Paris at the Bridge of Saints-Pères, after a painting by Leon Herpin. Small folio, etching.

Brilliant impression of an effective moonlight scene.

663 **WINANTS**. Landscape. Folio, copper-plates. (2)

664 **WINSTANLEY**, H. 1728. Wife of Pilate Interceding for Christ, after Paul Veronese. Folio, copper-plate, folded.

665 **WOFFINGTON**, Peg. Portrait of. Photogravure portrait, India proof before all letters.

666 **WOLFGANG**. Pastoral Scene with Nude Figures. Original copper-plate.

Brilliant impression.

667 **WOMEN.** Portraits of. Maria Valesiæ, Obt. 1482;—Helena Leonora de Sieveri, painted by Van Dyck;—Sofonisva Angosciola, painter, 1733. 4° and small folio, copper-plates. (3)

668 **WOODMAN, B.** Five Naked Infants with Butterflies, after N. Poussin. Proof before letters. Published, London, 1816.

Fine stipple, style of Bartolozzi.

669 **WREN, Sir Christopher,** eng'd by W. Holl;—W. G. Jackman and from Universal Magazine. (3)

670 **YOUNG, Jno.,** engraver. Portrait of the Rev. Dr. Collyer. Painted by C. C. Coventry. Large folio, mezzotint (worn). London, published, 1812.



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